

Resume

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EDUCATION

2001

Northwestern University, Evanston, Illinois

Ph.D. awarded December 2001, Department of Radio/TV/Film

Dissertation: "Sisters in Cinema: Case Studies of Three First-Time Achievements Made by African American Women Directors in the 1990s."

1994

School of the Art Institute of Chicago

Master of Fine Arts awarded May 1994, concentration in film and video.

Thesis Film: Missing Relations

Thesis: "The Making, Marketing, Distribution and Exhibition of

Daughters of the Dust: A Case Study."

1984 - 1985

National Taiwan Normal University, Taipei, Taiwan

Mandarin Chinese language study

1980 - 1984 Vassar College, Poughkeepsie, New York

Bachelor of Arts in History awarded May 1984

WORKSHOP EDUCATION

- Writer's Guild of America- Minority Writer's Workshop, Los Angeles (2002)
- The American Film Institute, Directing Workshop for Women, Los Angeles (2001)
- Sundance Institute - Documentary Fellow, Sundance, Utah (2001)
- PBS/CPB Producer's Academy, Boston, MA (2001)
- Sundance Institute - Producing Fellow, Sundance, Utah (2000)

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SELECTED AWARDS

Illinois Arts Council - Award in Media Arts (2005)

Chicago Artist-in-Residence Fellowship – CSRPC - University of Chicago (2003)

2003 Best Documentary · Philadelphia Gay and Lesbian Film Festival - Sisters in Cinema

Dr. Beverly Robinson Renaissance Award - 5th Denver Pan African Film Festival

Audience Award - African Diaspora Film Festival (2003) - Sisters in Cinema

2003 Women in Film Award - St. Louis International Film Festival

Women in the Director's Chair ACTION! Award (2003)

American Film Institute Grant (2001) - The Taste of Dirt
Illinois Humanities Council Grant (2000 - 2001) Sisters in Cinema
2001 GLAAD Media Award - Outstanding Documentary Video · Living With Pride
Illinois Arts Council - Finalist Award in Media Arts (2000)
University Film and Video Association, Carole Fielding Grant (2000) Sisters in Cinema
Ten Best Documentary Awards (1999- 2000) - Living With Pride: Ruth Ellis @ 100
The Tzabaco/Frameline Completion Fund (1999), Living With Pride: Ruth Ellis @ 100
The Paul Robeson Fund for Independent Media (1998), Living With Pride
Astraea National Lesbian Action Foundation (1998 -9), Living With Pride
Illinois Arts Council Fellowship (1997)
Chicago International Film Festival, Intercom (1996) Silver Hugo,

Remembering Wei Yi-fang

The Paul Robeson Fund for Independent Media (1996) Remembering Wei Yi-fang
Chicago International Film Festival, Intercom (1995) Certificate of Merit,

Missing Relations

School of the Art Institute MFA Traveling Fellowship, Missing Relations (1994)
Sidney Poitier Emerging Black Filmmaker Fellowship, Remembering (1993)
Center for New Television/NEA-AFI Regional Fellowship, Remembering (1993)
17th Annual Festival of Illinois Film and Video Artists (1992), Best Documentary, Monique

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WORK EXPERIENCE

1991 - Present

Producer/Owner/Consultant, Our Film Works

An Illinois corporation founded primarily to produce films which create a stronger media presence for African American women.

1997 - 1999

Segment Producer, Split Screen

John Pierson's New York based show on independent film.

Broadcast on the Independent Film Channel and Bravo.

1990 - 92

Associate Editor, The Business Word, Chicago

Telocator, the personal communications industry association publication

1985 - 90

Founder/Publisher, Bang Taipei City Magazine, Taipei, Taiwan

Developed advertising, design, distribution, editorial, and marketing & promotions to create Taipei's first English language city magazine. It began as an eight-page oversized newsprint quarterly and evolved to a 48 - 56 page color

monthly. Managed all financial aspects of the company and 25 - 35 staff members and contributors.

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TEACHING EXPERIENCE

Fall 2005 Visiting Instructor

Cinema and Media Studies - "Black Queer Media(makers)"

University of Chicago

Fall 2003 Visiting Assistant Professor

Cinema and Media Studies - "Sisters in Cinema"

University of Chicago

Seminar Leader - "Contextualizing America: Exploring Media Influences"

University of Chicago - Collegiate Scholars Program

Summer 1998 Workshop Leader, Video Storytelling

Ohio Arts Council Summer Media Institute

Spring 1997 Instructor - Film as Business

Northwestern University College; Created course and companion website

Fall 1996 Teaching Assistant - Producing

Northwestern University, Evanston, Illinois

Summer 1996 Instructor, Video Production

Gallery 37 (Chicago); Taught video/website production to teens, aged 14-18.

Fall 1993 Teaching Assistant, Basic Video

The School of the Art Institute of Chicago

1991 - 92 Chinese Language Instructor

Tutored students in elementary Mandarin Chinese, Chicago

1984 - 87 ESL Instructor

Taught English to Taiwanese adults and children, Taipei, Taiwan

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SELECTED PANELS AND LECTURES

2006

Crash: A Viewing and Discussion – University of Chicago
Visiting Artist – University of Illinois-Urbana, Northwestern University,

Governor's State University, Middlebury College

2004

Sisters in Cinema - Television Critics Week - Los Angeles
Fundraising and Distribution - Webster University - St. Louis
Sistah Cinema: African Women in Filmmaking - Denver Pan African Film Fest
Queer Filmmakers of Color - Queer Lounge - Sundance Film Festival
Where's Her Voice? Black Women Filmmakers and Hip-Hop Culture

Center for the Study of Race, Politics, and Culture - University of Chicago
Brother Outsider - University of Chicago
Visiting Artist - Temple University, University of Delaware, SUNY- Albany,

Columbia College, Chicago, University of Rochester, Kenwood Academy, DePaul University, UCSD, Young Chicago Authors, Northwestern

2003

Conformity and Resistance: Writing for Film

National Black Writer's Conference, Brooklyn, New York
Frameline's Close-Up: Interview with Cheryl Dunye

Castro Theater, San Francisco
Hindsight is 20/20: Producer's Tell How They Would Do it All Over Again

Cleveland International Film Festival

Reaching an Audience With Your Independent Film,

Cleveland International Film Festival
Her Stories: Issues for Women in Documentary Film,

Columbia College Chicago
Is There a Need For Women's Media (Anymore)?

Women in the Director's Chair 22nd Annual International Film Festival
African American Women in Feature Filmmaking - Pan African Film Festival
Visiting Artist -Sarah Lawrence College, Columbia College Chicago, Cleveland State, Indiana University, Bloomington

2002

Exercises in Leadership - IBM Gay and Lesbian Leadership Conference, NY
Financial Foundations for Filmmakers - Women in the Director's Chair
Getting Your Work Out Into the World - AIVF and The Video Databank

"Redefining Media Images of Black Women: A Personal Journey"

Smith College
Women Directors of Color

African American Women in Cinema Conference, NY
Film Panel

Gwendolyn Brooks Black Writer's Conference

Visiting Artist

Vassar College, Smith College, Antioch University, Ohio State University,
York University, Northwestern University

2001

"Deliverance: The Business of Distribution"
Persistent Vision Conference, San Francisco

"Climbing Out of the Girl Ghetto"

Lake Placid Film Festival

"Roles for Women: Indie and Beyond"

Boston International Women's Film Festival

"Producer's Forum"

Atlanta Film & Video Festival

"The State of Black Independent Cinema"

Sundance Film Festival
"Reel Women: A Global Body of Work"

Purdue University, Calumet

2000

"Racing the Real"

Society for Cinema Studies Conference, Chicago
"Writing African American Women into Film History;"

University of Wisconsin, Madison
"From Words Into Pictures: A Seminar on Writing the Independent Film"

Wisconsin Film Festival, Madison
"Celluloid History: Documentary Strategies in Films on Queer History"

The Future of the Queer Past: A Transnational History Conference,

The University of Chicago
"Lesbian Filmmaking and Beyond"

Boston International Festival of Women's Cinema
"Representing the Race - Queer Images of Blackness"

Black Queer Studies in the Millennium Conference, UNC - Chapel Hill
"The Role of Film Festivals in the World of Filmmakers"

Columbia College Chicago

1999

"Home"

Women in the Director's Chair Film Festival, Chicago
"Women, Visual Media, and Cultural Production"

Scripps College, Claremont, CA
"A Historical Overview of Feature Film Production

by African American Women"

The Chicago Historical Society

SELECTED PANELS AND LECTURES (continued)

1998

"Black Spectatorship" - Panel Respondent

Society for Cinema Studies Conference, San Diego, California
"Borders and Border Crossings: Interdisciplinary and Transnational Dialogues and Empirical Practices" - Remembering Wei Yi-fang...

Brown University, Providence, Rhode Island
"Women in Shorts;" The Tillie K. Lubin Symposium

Brandies University, Waltham, MA
"Using the Internet for Documentary Pre-production"

Antioch Summer Documentary Institute, Yellow Springs, Ohio
"Documentary Development"

Women in the Director's Chair Salon Series, Chicago

1997

"Race and Identity in Contemporary Art & Literature"

University of Illinois, Champaign/Urbana
"The Future of Black Filmmaking : Producing"

Black Harvest Film Festival, The Film Center, Chicago"
Black Lesbian Film and Video Artists for Beginners"

Indiana University, Bloomington

University of California, Santa Barbara

1996

"African American Filmmaking Today"

Pesaro Film Festival, Pesaro, Italy
"From Daughters of the Dust to Waiting to Exhale"

Barat College, Lake Forest, Illinois
"Fifteen Years of Women's Media"

Women in the Director's Chair, Chicago

1995

"Feminisms," Randolph Street Gallery, Chicago, Illinois
Tribute to African American Cinema

DuSable Museum of African American History, Chicago

1993

"Sistah Action!"

San Francisco Lesbian and Gay International Film Festival
"The Other Queer Cinema"

Society for Cinema Studies Conference, New Orleans, Louisiana